

## Smooth

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RECORD: Smooth, Santana, Ultimate Santana, Track 1 time: 4:55 @ 100%  
Download from iTunes Trim to 2:48 by removing final 2:07

FOOTWORK: Opposite unless noted (women's footwork in Parentheses)

RHYTHM: Cha-Cha PHASE: III DIFFICULTY: Easy

SEQUENCE: Intro, A, B, Int1, B, Int2, Brg1, A, B, Int1, B, End

## Intro

### 1-4 Wait 4 Pickup notes and 2 Measures;; Start a Chase to Tandem and the Wall;;

- (1-2) [BFLY WALL] Wait 4 Pickup Notes and 2 meas;;
- (3) [BFLY] Rk fwd L trng RF 1/2, rec fwd R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R);
- (4) Rk fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R (W rk fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L) To Tandem and the Wall;

### 5-8 Peekaboos;; Finish the Chase;;

- (5) [TANDEM WALL] Rk sd L, rec R, in plc L/R, L (W rk sd R peek at M, rec L, in plc R/L, R);
- (6) [TANDEM WALL] Rk sd R, rec L, in plc R/L, R (W rk sd L peek at M, rec R, in plc L/R,L);
- (7) [TANDEM WALL] Rk fwd L, Rec R, Bk L/cl R, Bk L (W rk fwd R trng ½ LF, rec L, fwd R/cl L, fwd R);
- (8) [BFLY] Rk bk R, rec L, fwd R/cl L, fwd R (W rk fwd L, rec R, bk L/cl R, bk L);

## Part A

### 1-4 New Yorker; Spot Turn; Half Basic; Whip;

- (1) [BFLY] xLif straight leg to LOP, rec R to fc ptr, sd L/cl R, sd L ;
- (2) [BFLY] xRif trng LF 3/4 (W RF), cont trn 1/4 rec L to fc ptr, sd R/cl L, sd R ;
- (3) [BFLY] Rk fwd L, rec R, sd L/cl R, sd L;
- (4) [BFLY] Bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L) ;

### 5-8 Fence Lines Twice;; Spot Turn; Hand to Hand;

- (5) [BFLY COH] L cross lunge thru bending knee, rec R, sd L/cl R, sd L ;
- (6) [BFLY COH] R cross lunge thru knee, rec L, sd R/cl L, sd R ;
- (7) [BFLY COH] xLif trng RF 3/4 (W LF) , cont trn 1/4 rec R to fc ptr, sd L/cl R, sd L ;
- (8) [BFLY COH] Rk bk R to LOP LOD, rec L to fc ptr, sd R/cl L, sd R;

### 9-12 Half Basic; Whip; Hand to Hand Twice;;

- (9) [BFLY COH] Rk fwd L, rec R, sd L/cl R, sd L;
- (10) [BFLY COH] Bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L) ;
- (11) [BFLY] Rk bk L to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L;
- (12) [BFLY] Rk bk R to LOP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;

13-16 **Open Break; Spot Turn; Basic;;**

- (13) [BFLY] Rk apt L, Rec R, sd L/R, L;
- (14) [BFLY] xRif LF 3/4 (W RF), cont trn 1/4 rec L to fc ptr, Sd R/cl L, sd R;
- (15) [BFLY] Rk fwd L, rec R, sd L/cl R, cl L;
- (16) [BFLY] Rk bk R, rec L, sd R/cl L, sd R;

## Part B

1-4 **Cucarachas;; Vine 2 Face to Face; Vine 2 Back to Back to Open;**

- (1) [BFLY] Sd L, rec R, in pl L / R, L;
- (2) [BFLY] Sd R, rec L, in pl R / L, R;
- (3) [BFLY] Sd L, xRib, sd L/cl R, sd L trng LF 1/2 to a "V" bk to bk pos; (Sd R, xLib, sd R/cl L sd R trng RF 1/2);
- (4) ["V" BK to BK] Sd R, xLib, sd R/cl L, sd R trng RF 1/4 to OP LOD; (Sd L, xRib, sd L/cl R, sd L trng LF 1/2 to OP LOD);

5-6 **Circle Away and Together;;**

- (5) [OP LOD] Separating from ptr mvg LF (lady RF) in a circular pattern fwd L, fwd R/cl L, fwd R;
- (6) Cont circ pattern twd ptr fwd L, fwd R/fwd L, cl R to BFLY WALL;

## Interlude 1

1-4 **Vine 8;; Side Draw Touch Left; Side Draw Touch Right;**

- (1-2) [BFLY] Sd L, xRib, sd L, xRif; Sd L, xRib, sd L, xRif;
- (3-4) [BFLY] Sd L, -, drw R to tch L, -; sd R, - drw L to tch R, -;

## Interlude 2

1-2 **Vine 4; Quick Side Draw Touch L & R;**

- (1) [BFLY] Sd L, xRib, sd L, xRif;
- (2) [BFLY] Sd L, tch R to L, sd R, tch L to R;

## Bridge 1

1-4 **Basic;; Twirl Vine; Reverse Twirl Vine;**

- (1) [BFLY] Rk fwd L, rec R, sd L/cl R, sd L;
- (2) [BFLY] Rk bk R, rec L, sd R/cl L, sd R;
- (3) [BFLY] Sd L, xRib, sd L,-; (W Twirls RF under jnd lead hands R, L, R,-;)
- (4) [BFLY] Sd R, xLib, sd R,-; (W Twirls LF under jnd lead hands L, R, L,-;)

## Bridge 2

1-1 **Side Draw Close;**

- (1) [BFLY] Sd L, drw R to L, -, cl R;

## Ending

### 1-3 Vine 4; Two Quick Side Closes; Side Corte';

(1) [BFLY] Sd L, xRib, sd L, xRif;

(2) [BFLY] Sd L, cl R, sd L, cl R to CP WALL;

(3) [CP WALL] Sd L, flexing L knee trng RF to RSCP/RL0D with R leg extended & R toe pntd to the floor;

## Head Cues

*Butterfly Facing Wall - Wait 4 Pickup notes + 2 Measures;;  
Start a Chase to Tandem and the Wall;; Peekaboos;; Finish the Chase;;*

*New Yorker; Spot Turn; Half Basic; Whip; Fence Lines;; Spot Turn; Hand to Hand; Half Basic;  
Whip; Hand to Hand Twice;; Open Break; Spot Turn; Basic;;*

*Cucarachas;; Vine 2 Face to Face; Vine 2 Back to Back;  
Circle Away and Together (to Butterfly);;*

*Vine 8;; Side Draw Touch Twice;;*

*Cucarachas;; Vine 2 Face to Face; Vine 2 Back to Back;  
Circle Away and Together (to Butterfly);;*

*Vine 4; Two Quick Side Touches;*

*Basic;; Twirl Vine; Reverse Twirl Vine;*

*New Yorker; Spot Turn; Half Basic; Whip; Fence Lines;; Spot Turn; Hand to Hand; Half Basic;  
Whip; Hand to Hand Twice;; Open Break; Spot Turn; Basic;;*

*Cucarachas;; Vine 2 Face to Face; Vine 2 Back to Back;  
Circle Away and Together (to Butterfly);*

*Vine 8;; Side Draw Touch Twice;;*

*Cucarachas;; Vine 2 Face to Face; Vine 2 Back to Back;  
Circle Away and Together (to Butterfly);;*

*Vine 4; 2 Quick Side Closes;; Side Corte';*